



Ontario
College of
Teachers

Ordre des enseignantes
et des enseignants
de l'Ontario

Additional Qualification Course Guideline Senior Division Media Arts

Schedule A – Teachers' Qualifications Regulation

July 2026 – DRAFT



Cette publication est également disponible en français sous le titre de *Médias, au cycle supérieur*.

Table of Contents

Preface	2
Introduction	2
Accreditation – Program of Additional Qualification	3
Overview: Additional Qualification Course Guideline Design	4
Additional Qualification Course Guideline Foundations	5
Senior Division Media Arts	6
Additional Basic Qualification (ABQ) – Schedule A (Single Session)	6
Additional Qualification Course Requirements	6
Ontario's Learning Context	7
Professional Learning	8
First Nations, Métis, and Inuit Histories, Cultures, Perspectives and Knowledge Systems in Education	10
Anti-Oppression Foundation	11
Learner-Centred Pedagogy	12
Teaching, Assessing and Evaluating	14
Resources	16

Preface

Placing each student's interests and well-being first is at the core of teaching in Ontario.

The Ontario College of Teachers (the College) is the self-regulating body for the teaching profession in Ontario and is responsible for:

- establishing and enforcing professional standards and ethical standards applicable to members of the College
- providing for the ongoing education of members of the College
- accrediting Additional Qualification (AQ) courses.

The College supports teaching excellence by preparing educators to work in varied and diverse educational contexts and geographical settings:

- English language public school
- French language public school
- English language Catholic school
- French language Catholic school
- First Nations school
- Provincial and Demonstration school
- Private school
- Independent school
- Urban setting
- Rural setting
- Remote setting

Additional Qualification (AQ) course guidelines are designed following extensive consultation and feedback from course providers, course writers and members of the teaching profession.

AQ course guidelines serve as the framework for providers and instructors to develop courses.

In this document, all references to candidates are to educators enrolled in the AQ course. References to learners indicate those enrolled in school programs.

Introduction

Additional Qualifications (AQs) for educators are identified in O. Reg. 176/10: *Teachers' Qualifications Regulation*. This regulation includes courses that lead to AQs, the Principal's Development Qualification, the Principal's Qualifications, the Primary Division, the Junior Division, the Intermediate Division, the Senior Division, the Supervisory Officer's Development Qualification and the Supervisory Officer's Qualifications. A session of a course leading to an AQ shall consist of a minimum of 125 hours as approved by the Registrar. Successful completion of the course is recorded on the candidate's Certificate of Qualification and Registration.

This AQ course guideline provides a framework upon which to develop courses that meet accreditation requirements established in O. Reg. 347/02: *Accreditation of Teacher Education Programs*.

Accreditation – Program of Additional Qualification

Accreditation requirements for AQ courses are articulated in O. Reg. 347/02: *Accreditation of Teacher Education Programs*, s. 24.

A program of additional qualification may be granted accreditation under this Regulation if the following requirements are satisfied:

1. The program content and expected achievement of persons enrolled in the program match the skills and knowledge reflected in the College's "Standards of Practice for the Teaching Profession" and the "Ethical Standards for the Teaching Profession" and in the program guidelines issued by the College.
2. The program satisfies the requirements of the teachers' qualifications regulation for entry of an additional qualification on the general certificate of qualification and registration of a person who successfully completes the program.
3. The program curriculum is current, references the Ontario curriculum, relevant legislation and government policies and represents a wide knowledge base in the program's area of study.
4. The course content of the program makes appropriate provision for the application of theory in practice.
5. The program's format and structure are appropriate for the course content of the program.
- 5.1 The program consists of a minimum of 125 hours of work acceptable to the Registrar.
6. There is clear identification of the goals of the program, with a formal testing or assessment mechanism to determine the level of successful completion of the program.
7. The majority of the educators teaching the program have Ontario teaching experience relevant to the program.
8. The provider maintains adequate internal controls to preserve the integrity of student records relating to the program.
9. The provider is committed to continuous improvement and quality assurance of the program and, if the program is an existing program, has implemented measures demonstrating that commitment.

O. Reg. 347/02, s. 24; 2009, c. 33, Sched. 13, s. 3 (2); O. Reg. 182/10, s. 8.

Overview: Additional Qualification Course Guideline Design

The following section of AQ course guidelines are organized using the structure and content described below (Figure 1):

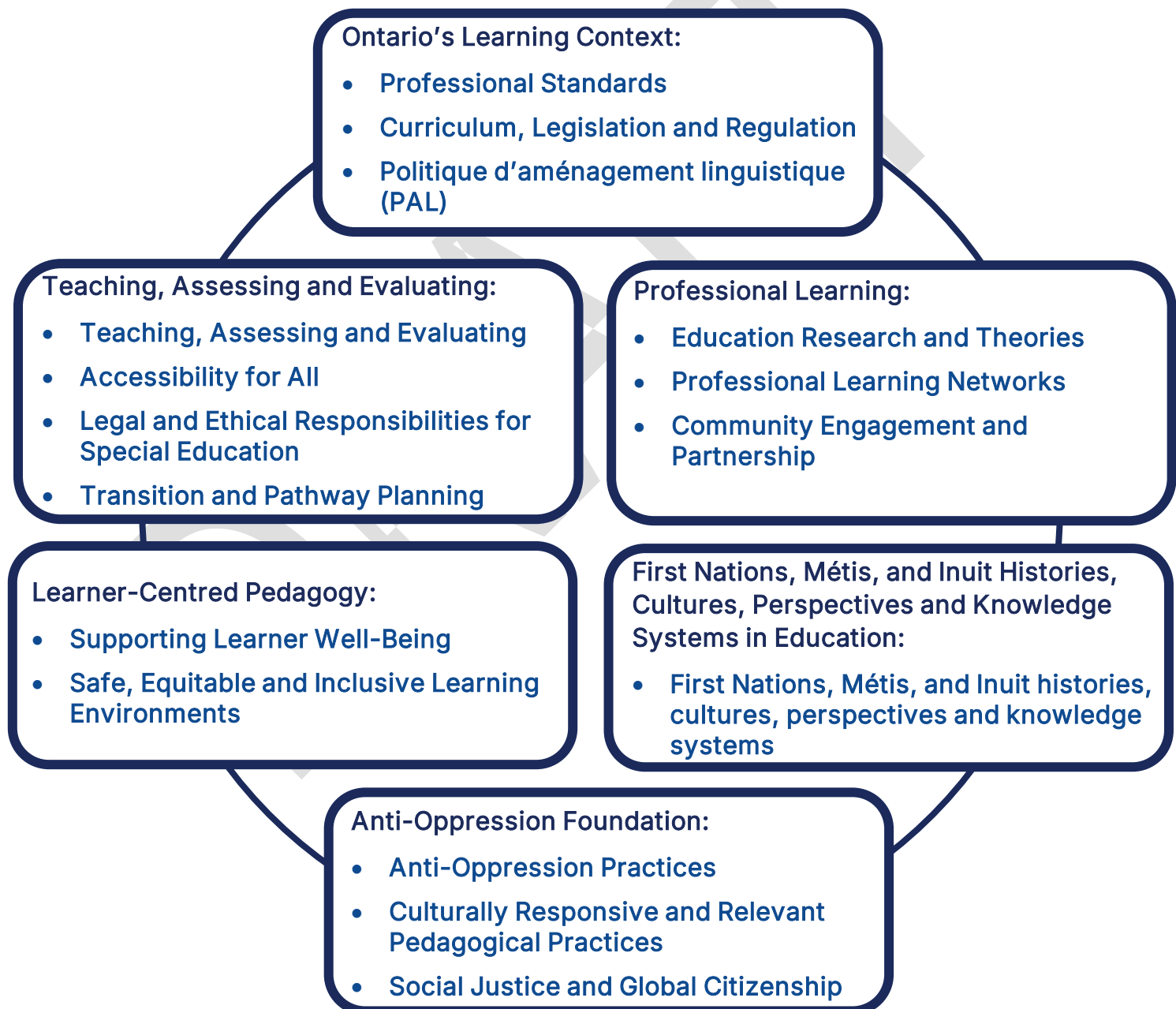
1. **Foundational elements** – six overarching distinct but interconnected elements grounding AQ course guidelines
2. **Fundamental principles** – accreditation requirements that are infused throughout the content of the AQ course and serve to inform providers and instructors of the conceptual framework from which to design AQ courses
3. **Core concepts** – candidates' professional experience and learning needs in relation to the required elements of the AQ course
4. **Required elements** – subject and/or division specific knowledge, skills, practices and values that AQ course providers must infuse throughout the content of the AQ course
5. **Required element statements** – description of the professional knowledge, skills, practices and values related to the required element.

1. Foundational Elements 2. Fundamental Principles Description 3. Core Concepts <Guideline Name>... 4. Required Element: 5. - Required element statement - Required element statement

Additional Qualification Course Guideline Foundations

AQ course guidelines are grounded in **six foundational elements**, which are distinct but interconnected.

There are 15 required elements in English-language AQ course guidelines and 16 required elements in French-language AQ course guidelines:



Senior Division Media Arts

Additional Basic Qualification (ABQ) – Schedule A (Single Session)

This schedule A course allows educators to gain knowledge and skills in the design and implementation of concepts specific to media arts in the senior division.

Additional Qualification Course Requirements

The AQ course *Senior Division Media Arts* enables candidates to advance their professional practice through focussed learning in the following areas:

- Curriculum Knowledge
- Pedagogical Strategies
- The Learning Environment.

This AQ course is designed and delivered using adult learning instructional practices.

The AQ Course *Senior Division Media Arts* reflects **adult learning theories and processes** that foster critical reflection, dialogue and inquiry. Instructors provide candidates with professional learning experiences related to teaching, learning and assessment of learners.

Within the context of the senior division, this AQ course will enable educators to enhance pedagogical practice related to media arts in support of the adolescent learner

The purpose of this AQ is to support educators in the development of knowledge, skills and practices related to the teaching of Media Arts. This includes enabling candidates to extend their understanding of the creative and critical analysis processes and practical research in Media Arts to design courses inclusive of diverse voices. Educators will learn to incorporate culturally relevant pedagogical approaches and resources that encourage learners to develop creative expression and artistic, technical and communication skills, while preparing them for lifelong learning and active global citizenship.

Ontario's Learning Context

Fundamental Principles

Education in Ontario is complex and dynamic with learning communities that reflect the province's diversity. As the teaching profession continually evolves to meet the ever-changing needs of learners, educators are called upon to follow foundational principles that inform instructional practice.

Professional standards, the Ontario curriculum, and related legislation and regulation, including the *Ontario Human Rights Code*, the *Education Act* and *Aménagement Linguistique Policy* (for French-Language schools) serve as the foundation for equitable, inclusive and accessible education.

Through ongoing professional learning, educators deepen their understanding of these principles, thereby advancing their professional practice to support each student's learning and well-being.

Core Concepts

Senior Division Media Arts develops and applies candidates' subject-specific professional practice, knowledge and skills through explicit instruction, reflections, guiding questions or resources in the following required elements:

Professional Standards:

- significance of the Ethical Standards, Standards of Practice and Professional Advisories as theoretical foundations within the AQ Course *Media Arts*
- ethical professional identity, knowledge, leadership, advocacy and collective practices to inform program planning (for example, knowledge of using technologies, tools and techniques to maintain healthy and safe work environments).

Ontario curriculum and related Legislation and Regulation:

- current Ontario curriculum, policies, frameworks, strategies and resources related to *Media Arts*
- relevant legislation and policies at the municipal, provincial, federal and international levels that support human rights and privacy for all (for example, *Canadian Charter of Rights and Freedoms*, *Canadian Human Rights Act*, *Ontario Human Rights Code*, *Anti-Racism Act*, 2017, S.O. 2017, c. 15, *Freedom of Information and Protection of Privacy Act*) and *Fair Dealing* as defined in the *Copyright Act* R.S.C., 1985, c. C-42)

- candidates' legal obligations and ethical responsibilities according to current provincial legislation, policies and practices (for example, ethical use of intellectual, physical and digital property in the creation and distribution of artworks)
- policies, procedures and skills to ensure safe practices in the use of equipment, tools, materials and technology during hands-on and online learning opportunities
- risk-management policies and safety protocols related to the maintenance, care and handling of materials used in the study of media arts (for example, use of Personal Protective Equipment [PPE]).

Professional Learning

Fundamental Principles

Professional learning is an integral part of the teaching profession and is essential for fostering continuous growth and improving outcomes for Ontario learners.

Throughout their career, educators continue to engage in ongoing professional learning informed by educational research and theories, including sessions offered by school boards or community partners, professional reading and AQ courses.

AQ courses serve as a key tool for enhancing professional practice by preparing educators for specific roles within the educational community. As part of their professional learning, educators are called upon to participate and lead in Professional Learning Networks and Community Engagement and Partnership opportunities that foster knowledge sharing, collaboration, and innovation to respond to diverse learner needs and create inclusive learning environments.

Core Concepts

Senior Division Media Arts develops and applies candidates' subject-specific professional practice, knowledge and skills through explicit instruction, reflections, guiding questions or resources in the following required elements:

Educational Research and Theories:

- current research and contributions representative of diverse voices and cultures associated with professional practices, policies and pedagogies related to *Media Arts*

- research and theories that reflect society's diverse changing nature and influence on learning and well-being (for example, trauma-informed pedagogical practices and mental health resources)
- theoretical foundation for the design, assessment and implementation of programs and practices in support of learning (for example, media literacy and the media triangle, visual thinking and design thinking)
- application of theories of development and identity formation that support learner well-being, efficacy and agency
- research on emerging technologies that facilitate teaching and learning of media arts (for example, ethical and responsible use of Artificial Intelligence [AI]).

Professional Learning Networks:

- professional learning communities that promote critical pedagogy and collective efficacy
- research and leadership to advance professional practice through ongoing collaborative inquiry, dialogue and innovation
- internal and external collaboration and supports to enhance professional practices in media arts, including cross-curricular teams, Board leads, mentors, and professional networks (for example, sharing resources on social media and learning from Elders, Knowledge Keepers and Knowledge Guardians)
- engagement with community organizations and subject-associations to access resources that inform pedagogy (for example, Association for Media Literacy [AML], Association francophone pour l'éducation artistique en Ontario [AFÉAO], The Council of Ontario Drama and Dance Educators [CODE], Ontario Music Educators' Association [OMEA], Ontario Art Education Association [OAEA] and Ontario Council for Technology Education [OCTE]).

Community Engagement and Partnerships:

- culturally responsive strategies to engage with learners, families, caregivers, guardians, Elders, Knowledge Keepers and Knowledge Guardians, agencies and the school community including:
 - processes and practices to foster communication and collaboration to support learning
 - partnerships that value shared decision-making, confidentiality, advocacy and leadership
 - empowerment to navigate the education system and support learning and well-being

- strategies to build community partnerships that promote reciprocal learning experiences (for example, local businesses and libraries)
- opportunities for learners to exhibit and perform media artworks
- strategies that bring communities, people, and ideas together to form new relationships and build shared understanding in media arts
- strategies that integrate real-world expertise into the school community (for example, relationships with artists, producers and institutions)
- local, provincial, national and global resources and networks (for example, galleries, art councils, and festivals and post-secondary institutions) to support personal and professional learning and advocate for the media arts.

First Nations, Métis, and Inuit Histories, Cultures, Perspectives and Knowledge Systems in Education

Fundamental Principles

Ontario's educators are responsible to uphold the *Truth and Reconciliation Commission of Canada: Calls to Action* and align their professional practice with the *United Nations Declaration on the Rights of Indigenous Peoples* (UNDRIP). They engage in authentic reconciliatory action by learning from and valuing First Nations, Métis, and Inuit histories, cultures, perspectives and knowledge systems, in teaching and learning. Educators, as treaty partners, acknowledge that learning about, and upholding treaty responsibilities will guide them on the reconciliation journey.

Core Concepts

Senior Division Media Arts develops and applies candidates' subject-specific professional practice, knowledge and skills through explicit instruction, reflections, guiding questions or resources in the following required elements:

First Nations, Métis, and Inuit Histories, Cultures, Perspectives and Knowledge Systems:

- meaningful inclusion of First Nations, Métis, and Inuit histories, cultures, perspectives and knowledge systems in teaching, learning processes and selection of sources (for example, visual storytelling, photography, music and filmmaking from First Nations, Métis and Inuit communities)
- knowledge of the *Truth and Reconciliation Commission of Canada: Calls to Action* (TRC)
- awareness of *United Nations Declaration on the Rights of Indigenous Peoples* (UNDRIP).

Anti-Oppression Foundation

Fundamental Principles

An anti-oppression foundation acknowledges that systemic manifestations of power and privilege have led to multiple forms of oppression, injustices, inequities and inequalities. It is an approach that ensures equity and human rights are foundational to all AQ courses and programs.

Educators have a shared ethical and professional responsibility to identify and challenge individual and systemic barriers, including the impact of biases and assumptions related to power and privilege. Ongoing teacher education must recognize and address historical contexts that have contributed to various forms of oppression.

Through culturally responsive and relevant pedagogical practices, educators provide learning opportunities that respect diversity, foster learner well-being, and promote social justice and global citizenship.

Core Concepts

Senior Division Media Arts develops and applies candidates' subject-specific professional practice, knowledge and skills through explicit instruction, reflections, guiding questions or resources in the following required elements:

Anti-Oppression Practices:

- design, assessment and implementation of programs and practices
- addressing individual and systemic biases, discrimination and barriers as well as manifestations of power and privilege (for example, access to digital media and technology)
- addressing disproportionate representation of learners from equity seeking groups within specialized programs (by including diverse voices with authentic experiences).

Culturally Responsive and Relevant Pedagogical Practices:

- culturally responsive and relevant practices and resources that reflect understanding of learners' identities, experiences and intersectionalities
- strategies for exploring the difference between cultural appropriation and cultural appreciation and their application in the creation of media artworks (for example, intellectual property)
- culturally inclusive processes, practices and resources to provide learning opportunities that respect the learning styles, voices and perspectives of each learner

- awareness of the sociocultural and historical context of media arts
- concepts of aesthetics, art appreciation and production from diverse cultural and global perspectives.

Social Justice and Global Citizenship:

- processes and practices that foster learners' voice and choice, respect diversity and promote social and ecological justice (for example, project-based activities, student-led inquiries and cross-curricular connections)
- strategies for consensus-building, participatory democracy and empowerment within schools and the community (for example, opportunities for local community initiatives and partnerships)
- processes that engage learners as active global citizens in supporting environmental and economic sustainability (for example, United Nations [UN] sustainable development goals and eco-media literacy)
- social awareness on the environmental implications of technological waste and the use of Artificial Intelligence [AI] (for example, use of freshwater cooling AI servers).

Learner-Centred Pedagogy

Fundamental Principles

Learner-centred pedagogy prioritizes learner engagement, well-being and success. Educators support student learning and well-being by encouraging learner voice, choice, and collaboration with families, caregivers, guardians, Elders, Knowledge Keepers and Knowledge Guardians and community partners.

Educators create safe, equitable, and inclusive learning environments that value diverse identities, experiences, and learning needs to ensure that all learners are empowered to reach their learning goals.

Core Concepts

Senior Division Media Arts develops and applies candidates' subject-specific professional practice, knowledge and skills through explicit instruction, reflections, guiding questions or resources in the following required elements:

Supporting Learner Well-Being:

- policies, processes and practices to support learners' cognitive, social, emotional, spiritual and physical development (for example, fostering brave spaces and encourage family engagement)
- strategies that respond to the strengths, identities, needs and interests of each learner
- programs that respond to learners' lived experiences, linguistic abilities, mental health and well-being
- practices to understand learner's curiosities and experiences to empower them to reach their learning goals
- practices and strategies to support healthy habits related to technology and social media use (for example, self-regulation)
- strategies and resources to acknowledge, integrate and support learner social emotional well-being (for example, fostering kindness).

Safe, Equitable and Inclusive Learning Environments:

- policies and processes to create and maintain inclusive learning environments that:
 - respect diversity
 - encourage critical thinking
 - foster learner agency and perspectives
- strategies to foster inclusive learning environments (for example, displaying student work, gender neutral language and resources in various formats)
- practices that support safe and healthy learning environments for learners as well as families, caregivers, guardians, Elders, Knowledge Keepers and Knowledge Guardians (for example, fostering a sense of belonging and community of artists, media consumers and producers)
- ethical use of technology in support of learners' safety, privacy and well-being (for example school board policies on acceptable use of technologies and media consent)
- strategies to create a safe learning environment for educators and learners to address sensitive and challenging topics (for example, current events, digital issues and consent, doxxing and privacy)
- ethical culture that nurtures creativity, confidence, and the belief that media arts can be learned and enjoyed
- program planning with financial supports and resources to create inclusive and equitable participatory learning experiences.

Teaching, Assessing and Evaluating

Fundamental Principles

Educators believe that each student can learn. Through evidence-based teaching and learning practices that are learner-centred, educators provide programs and services that offer equitable, inclusive and accessible opportunities for all. Educators use instructional strategies and assessment practices that respect the identities of each learner and support their cognitive, social, emotional, spiritual and physical development.

Accessibility, inclusion and equity are fundamental to everyday practice for teaching and learning. Informed by the *Ontario Human Rights Code*, *Accessibility of Ontarians with Disabilities Act, 2005*, and the *Education Act*, educators advocate for each learner to access and benefit from services and resources within the education system, understanding the unique needs presented by geographical and socioeconomic contexts.

As educators are responsible for instruction, assessment and evaluation of all learners, they provide accommodations, modifications, or alternative programming outlined in the Individual Education Plan (IEP), which must be developed by an interdisciplinary team to reflect the learner's strengths, needs, and abilities, according to Reg. 181/98.

Each learner has their own unique profile and goals. As such, educators design opportunities that support their transition, education, and life and career planning.

Core Concepts

Senior Division Media Arts develops and applies candidates' subject-specific professional practice, knowledge and skills through explicit instruction, reflections, guiding questions or resources in the following required elements:

Teaching, Assessing and Evaluating:

- program design and implementation aligned with the Ontario curriculum that foster transferable skills to support lifelong learning (for example, critical thinking, collaboration and innovation)
- instructional strategies and approaches (for example, differentiated instruction, universal learning design, experiential learning, outdoor learning and inquiry-based learning)

- assessment and evaluation processes and practices to:
 - provide feedback to learners and adjust instruction (*assessment for learning*)
 - develop learners' capacity to be independent, autonomous learners (*assessment as learning*)
 - make informed professional judgments about the quality of learning (*assessment of learning*)
- integration of media information and communication technology to enhance teaching and learning
- development of critical media literacy skills to recognize, analyze and respond to media experiences that impact individuals and communities (for example, misinformation and disinformation)
- practices to develop and model the creative and critical analysis process (for example media logs, process journal, interviews and learner led inquiry)
- exploration and analysis of the principles of media arts and elements from contributing arts (dance, drama, music and visual arts)
- strategies to develop and apply visual literacy (for example, use of media codes and conventions, analysis of text forms)
- practices that support responsible use of shared spaces (for example, resource management and classroom design and layout)
- importance of time allocation for program planning and assessment (for example, explicit teaching, creation, production, collaboration, and refinement).

Accessibility for All:

- ethical responsibilities related to the Ontario Human Rights Code and Accessibility for Ontarians with Disabilities Act S.O., 2005
- adaptive strategies, such as assistive technologies, accessible content and inclusive design to facilitate learning and foster inclusion (for example, closed captioning, alternative-texts and AODA requirements)
- strategies to address ableism that exists in processes and practices (for example, access to digital tools and technologies, adjustable furniture and wheelchair accessible media labs)
- exploration of low-tech or mid-tech supports before implementing high-tech supports (for example, assistive devices), using data and research to inform decisions when teaching media arts.

Legal and Ethical Responsibilities related to Special Education:

- legal and ethical responsibilities related to learner's Individual Education Plan (IEP), safety plan, and transition plan
- programs, strategies and services that support the learner in achieving individual goals outlined in their respective plans
- interdisciplinary teams to support learning, advocacy and transitions (for example, collaborating with special education team, guidance, educational assistants, occupational therapists and other community supports).

Transition and Pathway Planning:

Transition Planning:

- processes and practices to support all transitions from elementary to secondary and secondary to post-secondary, including college, apprenticeship, university, workplace and community living
- policies, programs and learning opportunities that value each pathway equally and equitably (for example, experiential learning opportunities, guest speakers, field trips and school visits).

Education, Life and Career Planning:

- curriculum design to relate classroom learning to learners' career and life planning, including real-world applications
- exploration of a variety of entry points to all career pathways
- exploration of how media arts offer a variety of entry points to all career pathways (for example, cooperative education, dual credits, Ontario Youth Apprenticeship Program [OYAP], Specialist High Skills Major [SHSM]).

Resources

Resources to support the development of the AQ Course *Senior Division Media Arts* can be found on the [College](#) website and the [Ontario Ministry of Education](#) website.



oct-oeeo.ca/fb



oct-oeeo.ca/X



oct-oeeo.ca/yt



oct-oeeo.ca/li



**Ontario
College of
Teachers**

Ontario's Teaching Regulator

For additional information:
Ontario College of Teachers
101 Bloor Street West
Toronto ON M5S 0A1

Telephone: 437-880-3000
Toll-free (Canada and U.S.A.)
1-833-966-5588
TTY: 711
Email: info@oct.ca
oct.ca